

JUNE 1927

# Camosun



MATRIC. NUMBER



VICTORIA HIGH SCHOOL

Jos Bishop



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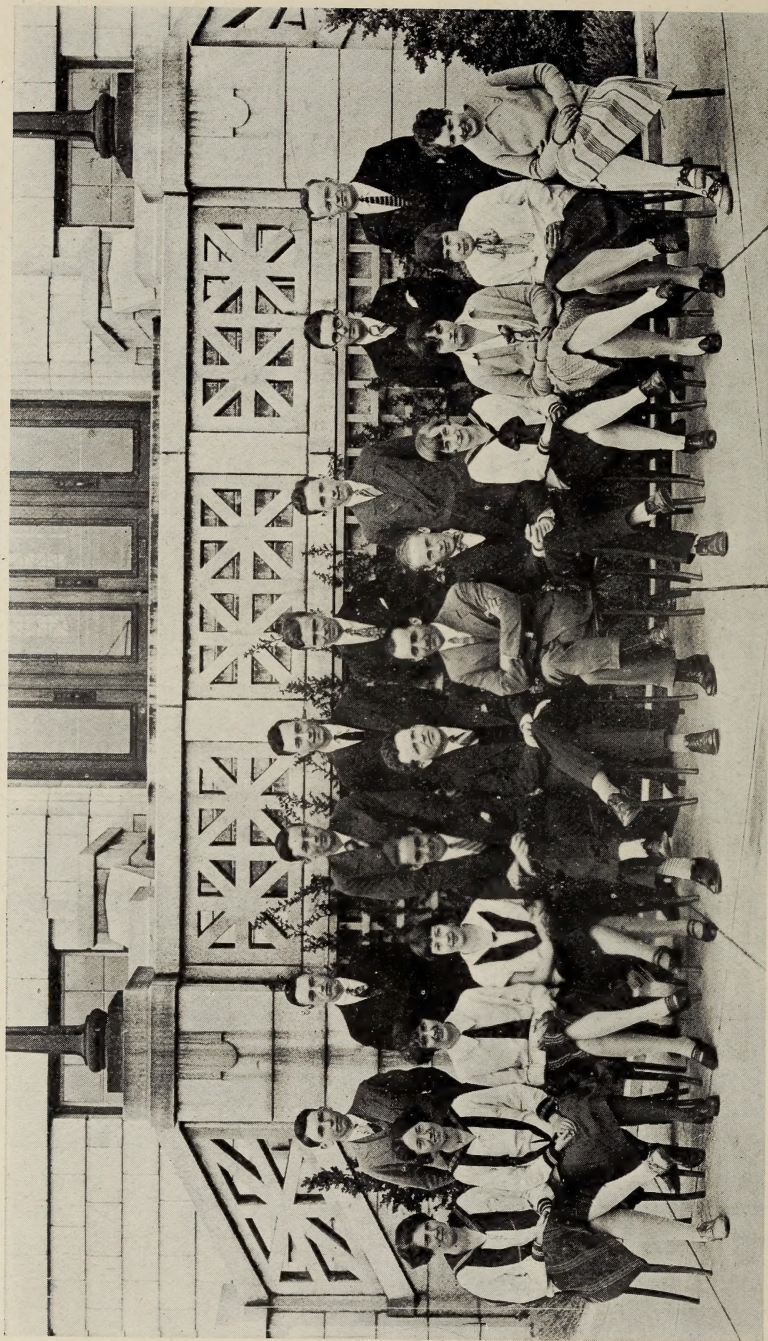
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### VICTORIA HIGH SCHOOL STUDENTS' COUNCIL, 1926-27

Standing: R. Thorpe, R. Ward, C. Newbury, J. Adam, J. Parnell (Publications),  
K. Dorman, J. Mercer (Social Affairs).

Seated: P. Burnett, B. Fraser (Music and Dramatics), M. Clark (Public Speaking), T. Rennie, N. McConnell (Secretary), Mr. Dilworth (Principal), Mr. Webber (Staff Advisor), L. Nicholls (President), M. Crouch, M. Hemmingsen, G. Stipe, J. Moody.



# The CAMOSUN

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Volume XIX.

JUNE, 1927

Number 2

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Published by the Students of the Victoria High School

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## EDITORIAL STAFF

**Editor-in-Chief:** Jack Parnell.

**Assistant Editor:** James Gibson.

**Exchange Editor:** Norma Mitchell.

**Old Students:** Ruth Fields.

**Students' Council:** Norman McConnell.

**Assistants:** Maude Worthington, Dorothy Urquhart, Margaret Woodward.

**Business Manager:** Reg. Hammond.

**Assistants:** Roland Thorpe, Everett Raynor, Roger Humphries.

**Staff Advisers:** Miss McConnell, Miss Cawthorne.

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## Valedictory

As, a few days hence, you pass out over the threshold of the School a great episode in your lives closes. You leave behind associations, friendships which you have formed, we trust pleasant and bountiful of good, and which we hope may glow with brighter lustre for you as the years pass on. You stand confronting Life in a new and broader sense; the vast sea of its possibilities lies before you;

"The deep moans round with many voices."

Let it tempt you out to deeds of heroism and noble, unselfish courage. Happy is he who shall set sail upon this boundless ocean hearing across the waters the unmistakable call of some great purpose, with some clear-shining pilot-star by which to steer his course.

As we bid you farewell may we offer you Merlin's challenge to the Young Mariner?—

"O Young Mariner,  
Down to the haven,  
Call your companions,  
Launch your vessel,  
Crowd your canvas,  
And, ere it vanishes,  
Over the margin,  
After it, follow it—  
Follow the Gleam."

—I. Dilworth.

### Valedictory

The future beckons, but her curtain falls;  
We may not see what lies beyond;  
We only know that we must leave these halls,  
In answer, as the future gently calls.

We can not tell what pain, or joy, or fears  
Are there for us behind the veil;  
But whether with glad smiles or bitter tears,  
Let us remember in those coming years,  
Our school's high name.

Whether our future path be one of fame,  
Or one of solitude and grief;  
That memory must still be kept the same,  
That of the dear old school from which we came.

Never through life can we allow that name  
Ever to dim, or fade from sight;  
Only by keeping it free from all stain  
Shall we be able to speak without shame,  
Our school's high name.

—NORMA L. MITCHELL,

[ Awarded First Prize ]





# EDITORIAL

The time to say farewell has arrived. How swiftly the year has flown! Looking back upon the crowded months we realize that they have been only too short. But the time has come. We bid farewell to our many friends and to the dear old school before we pass through its portals into the Future.

Every member of the Matriculating class is indebted to the school in some way. For the past three years we have been instructed physically, mentally and morally—our characters have been moulded. We have acquired knowledge, perseverance and high ideals—such ideals as are set forth in the following lines of Sir Henry Newbolt, and which we may proudly bear before us through life:

“To set the cause above renown,  
To love the game beyond the prize,  
To honour while you strike him down,  
The foe that comes with fearless eyes;  
To count the life of battle good,  
And dear the land that gave you birth,  
And dearer yet the brotherhood  
That binds the brave of all the earth.”

Wherever you are, remember the school—its traditions and what it has done for you.

We Matrics are leaving our offices to the Juniors. May they realize the importance of their new positions, and prove themselves worthy to carry on the memorable traditions in which we all take pride.

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## An Appreciation

To all those who have given their valuable time and services for the publication of the “Camosun” this year we wish to express our sincerest thanks. We wish also to thank Miss J. Macleod and Miss Grant for judging the poems and essays.



## Matriculation Idols



**LEONARD NICHOLLS**

The position of President of the Students' Council has always been held by a popular and conscientious person, and this year Leonard has been no exception. During the year the Council has had many weighty problems to decide, but under his leadership they have been efficiently dealt with. He was Stage Manager for the Matric Play, devoting much time and energy to its successful production. He also shines in athletics, playing on the Senior Soccer Team as well as taking a leading part in the Field Day. Lastly he is a prefect, and a fine example of real school spirit.



**BARBARA FRASER**

On the Honour Roll of those who have served the School faithfully and well, the name of Barbara Fraser takes a high place. Being a talented musician, Barbara has never denied us her services, and has always delighted her audience whenever she has played at School entertainments. She is also a member of the justly famous High School Trio and played the accompaniments for the Choir throughout the year. Barbara serves on the Students' Council, being the convenor of the Music and Dramatics Committee, which has done such splendid service. She also took part in the Matric play as one of the Chorus. Barbara's bright head and sunny smile will be greatly missed by the School next year.



**LARRY KENNEDY**

Larry is one of our leading athletes. As Captain of the First Rugby Team he was largely responsible for its success in winning the Thompson Cup. To pilot the Champion High School rugby team of the province is no small honour. Although he is pre-eminently an athlete, playing soccer and baseball as well, he has other interest in school activities. A poet "in the making," he won the competition in the Easter issue of the Camosun. As an example of a loyal supporter of V. H. S., Larry's record can hardly be surpassed. Good luck for next year, Larry!



**MOLLY GREGORY**

What! oh what would we do without Molly to dispense locker keys and pleasant smiles across the office counter? During the first term she was Secretary of Portia, and so capably did she perform this duty that during the second term she found herself occupying the President's chair. Molly is a good all-round student, leading her class at the Christmas exams, and taking an active part in all school activities. Her willingness to lend a helping hand to all and her friendly smile have won her many friends. She will attend Normal next year, and fortunate indeed are they whom she will teach.



**JACK PARNELL**

Jack occupies one of the most interesting and yet responsible positions in the school, that of Editor of the "Camosun." In this capacity he is also a Cabinet Member of the Students' Council, and is as well an officer of the 112th Cadet Battalion. An illustrious and capable prefect, he took the part of "Gower" in Henry V. Jack is one of the editors of his class paper, the "Mirror," and is one of the best tennis players in the school. He is a member of the H-Y Club, and has a varied and generous interest in all school activities.

**NORMA MITCHELL**

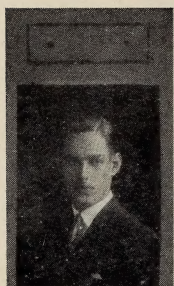
Norma has gained an enviable name for herself by her whole-hearted participation in school activities. Her accomplishments embrace both the Literary and the Dramatic. In the Matric Play she charmingly took the part of the "Boy," and her fluent French left us breathless. She is the Exchange Editor of the "Camosun," and also one of the editors of the "Mirror," Division I's novel class paper. Norma found time for other such school activities as Portia, the Gym Display and the Fashion Parade, where she made a charming bride. She will continue her studies at McGill next year, and we are confident she will make as fine a record there as she has done at V. H. S.

**REG. HAMMOND**

Another of our stern locker-openers, noted for his perpetual smile. As Secretary-Treasurer for the Orchestra he has done much valuable work in promoting that activity. He is also that most important worker on the Camosun staff, the Business Manager, and it is mainly through his efforts that the success of our magazine has been assured. His interest in school activities in general has done much to make him one of our most valued students, and our best wishes go with him for success in whatever line of work he may take up after leaving Victoria High School.

**BETTY O'BRIEN**

Throughout the year Betty has taken part in all the school dramatics. She took part in the first Jitney Concert, being one of the charming pictures; she represented an old-fashioned lady in the fashion show, and, most important, she was the final chorus in the Matric Play, Henry V. Perhaps Betty is best known around the school as a prefect, always willing to help those who have forgotten their keys. Betty's ready smile and cheerful helpfulness have won her many friends, and she will be greatly missed next year when she leaves to attend St. Ann's Academy.

**NORMAN MCCONNELL**

What would we have done without "Mac" this year? Norman has ably carried out that extremely important position of secretary of the Students' Council. He is a prefect and "guardian of the lunch room." Norman is one of the four editors of the Div. I. "Mirror," and also a valuable member of the Camosun Editorial Staff. He holds the position of lieutenant of the Cadet Corps. Norman is a popular student, and has shown excellent spirit in his enthusiastic support of all school activities. Next year he will go to Victoria College. We wish you every success, "Mac."

**MILDRED CLARK**

Mildred holds important positions on the Students' Council, as chairman of the Public Speaking Committee, and as a member of the Cabinet. Mildred carried out her position as President of Portia with ability and charm, and has always been a hard-working member of that society. Accordingly, Mildred was chosen with another member to represent Portia in the annual Portia-Beta Delta Debate, in which Portia was successful. She also took part in the Gym Display, and represented "Pompadour" in the first Jitney Concert. V. H. S. will indeed miss Mildred next year, when she will enter Victoria College.

**JAMES GIBSON**

In his portrayal of the fiery "Pistol" in Henry V., James showed to perfection his brilliant oratorical powers. In the line of public speaking he has achieved great honour, being the president of Beta Delta and a participant in the annual Portia-Beta Delta Debate. In the Dominion Oratorical Contest he was champion of both V. H. S. and Vancouver Island. James is Assistant Editor of the Camosun, and was manager of the Junior Soccer Team. As Senior Student Employee in the Cafeteria he is behind the Candy Counter every noon hour. He hopes to continue his studies at U. B. C.

**RUTH FIELDS**

As vice-president of Portia during the first half of the year, and as secretary in the latter half, Ruth showed her executive ability. She also displayed literary power and perseverance as editor of the Old Students' Section of the Camosun—no easy position. In the athletic side of school life, Ruth played her part in basketball, and was captain of her class baseball team. She is well known about the school as a stern prefect. Last, but by no means least, Ruth can always be depended upon, and has a real school spirit, which perhaps counts more than anything else. Next year she is going to College. Good luck, Ruth.





By N. McCONNELL.

The Students' Council of 1926-27 has completed the most brilliant of its several years of existence. Only the most rigid application of the budget system enabled it to show a surplus after wiping out last year's debt. The most prominent factor in the success of this year is Mr. Weber. He accepted the position of staff adviser in February. He immediately made himself acquainted with the previous business, and so carefully planned for the future that next year's Council will be free of debt.

Due to the lack of space it is best to give a brief resume of the work of each committee for the year.

The Athletic Committee consisting of Miss T. Rennie, Miss G. Stipe and W. Pickard, accomplished the following:

- (1) The success of the Athletic Circus held on Nov. 26th and 27th.
- (2) The changing of the V. H. S. crest to an Old English "V" for the girls and a block "V" for the boys.
- (3) The Gym Display.
- (4) The standardizing of a style of medal for V. H. S.
- (5) The sending of the rugby team to Vancouver and the buying of equipment for the basketball team.

The Music and Dramatic Committee formed of Miss B. Fraser, Miss P. Burnett and R. Ward were responsible for:

- (1) The "Jitney" Concerts held on January 28th and March 28th.
- (2) The Matric Play, which cleared \$63.00.
- (3) The musical programme for the Christmas entertainment.

(Continued on page 96)



By DOROTHY URQUHART.

One more page has been written in the history of "Portia," a page which we are sure is handsomely illuminated. Success has waved her wand over all that "Portia" has undertaken, and so it may be declared a banner year.

When the society decided to raise \$100 for the Home Economics Endowment Fund, it seemed an almost impossible task; but our hard-working executive, with the generous support of the members, has realized its object, and now the name of the society may be seen in the archives of the U. B. C. To gain this money the girls have held a home cooking sale, a rummage sale and a flower sale.

Although Portia has taken a great interest in the Home Economics Campaign it has not neglected its debating and public speaking. More girls have won their pins this year than ever before. The fact that almost as many juniors as matrics have been successful augurs well for the future of the society. Those who will receive pins are: Betty Davies, Betty Kaiser, Violet Somers, Kathleen Cumming, Ruth Fields, Kathleen Kennedy, Aubin Burrridge, Idele Wilson, Eileen McPherson, Norma Mitchell, Flora White, Evelyn Stoddard, Betty Sledge, Patricia Barff, Neata Waind, Gladys Stipe, Dorothy Allan, Lottie Kaiser, Ruth Price, Winnie Robinson, Delores Petingel, Sheila Boyd, Lorna Boyd, Jean Moody and Joyce Plant.

A meeting of special note was held on May 11th, when Mr. Dilworth addressed the Beta Delta and Portia societies on "Contemporary Poetry," a subject which should be of great interest to all students.

The closing tea for the year was held on June 1st, and at it the prizes were presented to the three girls gaining the highest averages in the three years, these being: Betty Davies, Matric; Lottie Kaiser, Junior, and Joyce Plant, Prelim. This affair was an outstanding success.

(Continued on page 98)





The close of this year finds Beta Delta "still going strong." Although the membership has not been large, the members have been most enthusiastic in their support, and have doubtless derived much benefit from the varied programme of the meetings.

Our programmes since the New Year have been indeed of a widely varied nature, and all have been of greatest interest. Mr. J. P. Babcock addressed a large meeting on the subject, "The Life History of the Salmon," splendidly illustrated with coloured slides. Major W. J. Wilby also spoke before a large meeting about reminiscences of the Great War. A talk on Esperanto was given by Mrs. A. Wicks, while Mr. Dilworth addressed a joint meeting of the two literary societies. In the annual Beta Delta-Portia debate we were ably represented by two of our members, who were forced to debate twice before the decision was given to Portia. Other meetings have included many interesting speeches and debates. The latest was on the Chinese question, and gave rise to a most profitable discussion.

This year has also marked a new departure in the awarding of attractive pins for merit in speaking and debating. The winners this year are James Gibson, president; Atwell King, secretary-treasurer; Fred Norris, Cowper Newbury and Robert Yerburch, all of the executive, and C. Armstrong, T. Cobbett, A. MacLaurin, W. Murray and W. Gibson. We hope that next year will see an even greater number of pin-winners.

The outlook for next year is most promising. Not for several years has there been such a general interest on the part of the Junior and especially the Prelim boys. Those who have won pins this year will form a splendid nucleus for next year's organization, and we would heartily commend to all boys the splendid opportunity of which they may take advantage. To be able to express one's thoughts in a suitable manner, and especially before a public audience is, besides being a worthy

(Continued on page 89)



## DIVISION I.

**G. Jones:** The loudspeaker of Div. I. Whenever we hear some static we know that Gwen and her bosom friend are indulging in a little argument.

**W. Demers:** Sometimes we fear Demers is thinking but it's all right, he is only dreaming of his life work—a burning question to him.

“His heart and brain move there—his feet stay here.”

**M. Bird:** Marjorie made a mark in Literature last exam. that was a beckoning star well above the reach of most of us.

**N. Mitchell:** See “Idols.”

**E. Anderton:** One of the babies of Div. I. Nevertheless it would keep some of us working to get Eleanor's per cent.

“And still we gaze and still the wonder grows  
That one small head can carry all she knows.”

**V. Jones:** Algebra is Vernor's favourite pastime. This proves he sees a joke in everything.

**L. Cruickshank:** We think that Lexie wishes we were back again to the youthful part of the term. She certainly enjoyed our lab. periods! Next year Lexie will go with the throng to Victoria College.

**C. Trotter:** One of our live wires. We hear that, due to the fleeting time, Charles has at last begun to study Virgil and Caesar. He will try Victoria College next.

“This child eyes the world like a grown man.”

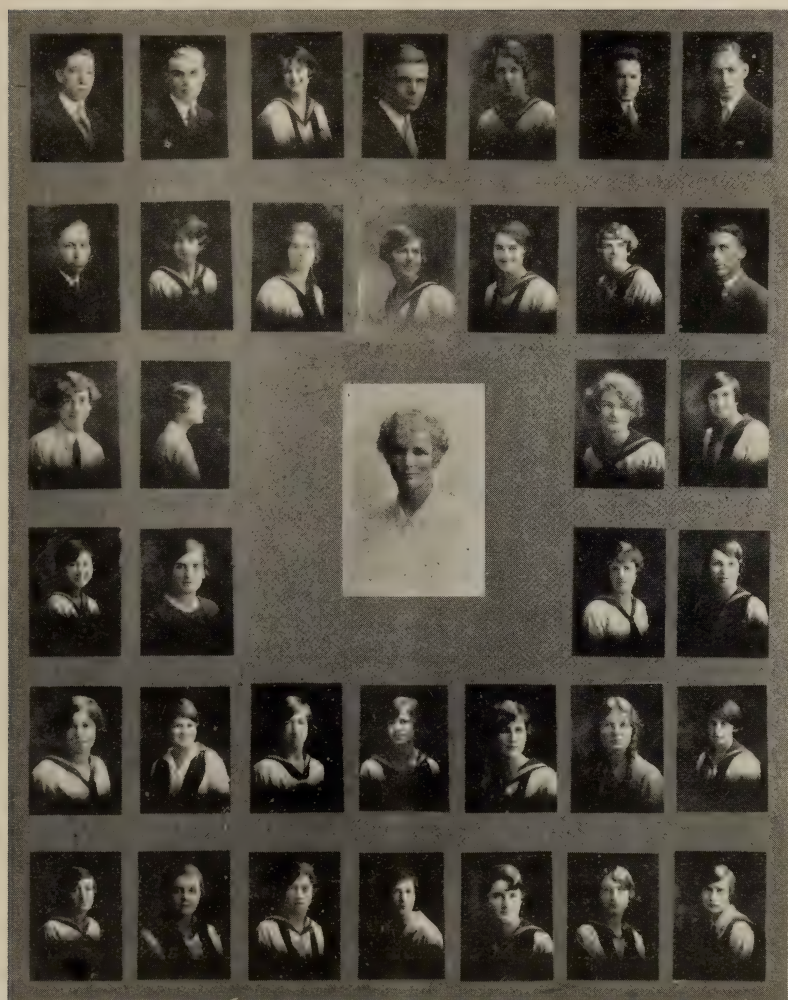
**M. Cornwall:** Wonder how she manages to keep so quiet even when all her neighbours are talking—well, quietly? Perhaps she is trying to prove that “silence” is not always masculine.

**W. Eller:** Was Mary's lamb ever as faithful as Winona's suitcase?

**A. Dennstedt:** A quiet, unobtrusive miss. Agnes is going to Sprott-Shaw.

“A violet by a mossy stone,  
Half hidden from the eye.”





## DIVISION I.

(Reading from left to right)

1st Row—Demers, Jones, M. Clark, Parnell, B. O'Brien, Trotter, McConnell.

2nd Row—Mill, J. Porter, D. Bishop, N. Mitchell, M. Worthington, B. Waites, Yerburch.

3rd Row—N. Ferguson, E. Slemmon, M. Hawkins, T. Wilson.

4th Row—L. Washimoto, G. Jones, M. Knott, A. Dennstedt.

5th Row—J. Jones, W. Eller, M. Stewart, K. Cumming, M. Cornwall, M. Bird, M. Montaldi.

6th Row—V. Wiley, E. Anderton, J. Hay, F. Shroeder, L. Cruickshank, M. Laird, D. Thomson.

Registration Teacher—Miss Macleod.

**D. Bishop:** Dorothy was co-editor and cartoonist of our class magazine, and won the prize for the class reports in the Christmas Camosun. It is whispered that she wants to be a lady of leisure, but we wonder!

**M. Hawkins:** Mary's red (?) hair does not give her the usual hasty temper. She is another smiling imp of Div. I.

"I never trouble trouble,  
And trouble never troubles me."

**M. Laird:** Mona carried Div. I's standard into the orchestra, where she scrapes a wicked bow.

**F. Shroeder:** Francis never says very much, but the quality of her work shows that she thinks a lot.

"Success is in the silences,  
Though fame be in the song."

**J. Jones:** Another pianist of Div. I. Jessie was our able accompanist in the Gym. She may take up music as a profession.

**I. Wilson:** One of our brainy students heading for Victoria College, where we expect great things of her.

**J. Hay:** As one enters the room one can always hear Janet's "petite" (?) voice whispering (?) quiet (?) remarks.

**B. Waites:** One day Bertha came to school with her hair marcelled. It looked dandy, but we feared that she was going to become "one of those dreadful flappers." However, she hasn't changed from the old Bertha, we are glad to say.

**J. Parnell:** See "Idols."

**D. Thompson:** She has improved greatly during the last few months now that June is fast approaching us. Next term Dorothy will meet some of her former classmates at Victoria College.

**N. Ferguson:** We hope Nancy isn't undergoing too great a strain. We sympathize with her as we know how hard it is to arrive on time.

**R. Yerbergh:** The one hope of the masculine side of our class—he actually studies! Next year he will be running up the castle steps.

"A cruel man and pious thou art."

**M. Knott:** Margaret used to be in the Choir but she gave it up as a bad job. We don't know whether it was lack of time or not. Next year she will enroll at Victoria College.

**N. McConnell:** See "Idols."

**K. Cumming:** Kathleen's average is 300 words per minute. She brightens our dull hours with her endless chatter and ready smiles.



**B. Mill:** Bruce always gives one the impression of grappling with some terrific problem. Indeed, so engrossed is he that he "dimly hears the teacher's voice," and, entreaties and sarcasm alike pass over his head.

**M. Montaldi:** Margaret headed our class in the Easter exams. with a per cent of — Oh! we won't say! We don't want to discourage "les autres." Victoria College is Margaret's next battlefield.

Her very laugh is "as wise as Solomon."

**E. Slemmon:** Elaine has always managed to keep our class from receiving too much marked attention for studying. She will carry on her well-deserved reputation at St. Ann's Academy next term.

**J. Porter:** A prefect who takes her duties seriously. Jean seems to be an ever-ready encyclopaedia. Next year she will carry her knowledge to Victoria College.

**B. O'Brien:** See "Idols."

**M. Worthington:** Wonder if Maude will still enjoy talking to herself at Victoria College? She seems to have had much amusement from that pleasant occupation this year.

"Subtle wiles are in her smiles."

**M. Stewart:** A quiet member, who refuses to join our tea-parties in Room 10 on Friday afternoons, last period.

"Whatever tempests lour,  
For ever silent."

**M. Clarke:** See "Idols."

**L. Washimoto:** Besides being able to speak English, Japanese, French and Latin, Lily is one of the star athletes and piano players of Div. I.

**V. Wiley:** One of those hopelessly clever people, and a good all-round sport. Sprott-Shaw is her destination.

"Whole in herself — a common good."

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## DIVISION II.

**Maud Aitkins:** Maud is one of our most conscientious students.

**Nelson Allan:** His knowledge is refreshing, and his smile infectious.

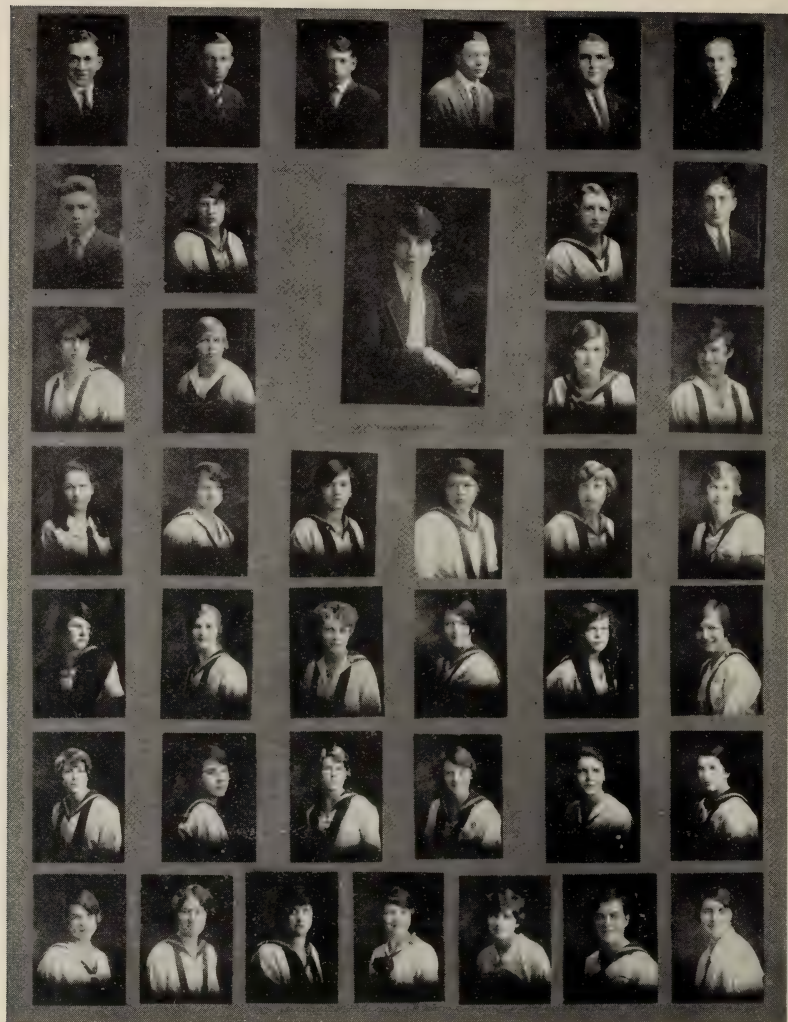
**Doris Carter:** One of our quiet students, but——

"She's there with the goods when needs be."

**Doreen Cooper:** Doreen is our most industrious little worker.

**Bernice Chapman:** Our brain-wave from Shawnigan Lake.

**Elmore Clark:** Poor Oscar! Well, we're glad it wasn't Elmore. "He's not dead but sleepeth."



### DIVISION II.

(Reading from left to right)

1st Row—King, Newbury, Noel, Clark, McDowel, Nicholls.

2nd Row—Low, C. Moore, D. Carter, Allen.

3rd Row—G. Dawson, M. Jorgensen, M. Scott, E. Macdonald.

4th Row—D. Scholfield, L. Robertson, M. McLaurin, R. Harrison, J. Edwards,  
E. Shepherd.

5th Row—E. Pollock, F. White, J. Moody, N. Williams, M. Newell, B. Chapman.

6th Row—E. Stoddart, D. Cooper, E. McPherson, P. May, M. Scholfield, D. Moody.

7th Row—P. Linnell, B. Fraser, D. Sprinkling, B. Davies, A. Martin, B. Kaiser,  
M. Aitkins.

Registration Teacher—Miss Maxwell.



**Betty Davies:** Who doesn't enjoy listening to Betty reading "Maxime Labelle"?

"Ruby lips and sparkling eyes,  
A poet's heart within her lies."

**Gwen Dawson:** O! ye winsome little Gwen,

She do capture all ze men  
Wiz ze pretty little way she have of walking.

**Jessie Edwards:** Eddie is one of our all-round good sports, who played on the hockey team

**Rhoda Harrison:** One of our best students, who always has a cheery word and a pleasant smile.

**Mathilde Jorgenson:** Mathilde is one of our hard-working students, who is sure to meet with success.

**Betty Kaiser:** It will be a great loss to V. H. S. when our blue-eyed class president graduates.

**Atwell King:** There is nothing he doesn't know something about—he is always original when it comes to Maths. We expect great things of Atwell.

**Bruce Low:** Bruce conceals his knowledge, except when the teacher makes a mistake.

**Beth MacDonald:** Our female daddy-longlegs. Beth has a happy smile and a sweet voice which she generously contributed to the Choir.

**Margaret MacLaurin:** She's quiet, she's wise and she's good—some times.

**Bill MacDowell:** He is the possessor of a splendid physique, muscle up to the neck and bone the rest of the way.

**Eileen McPherson:** "A daughter of the gods, divinely tall,  
And most divinely fair."

**Alys Martin:** She may not have the right attitude towards her Maths., but her English marks make up for that.

**Phyllis May:** "If we were all like Phyllis,  
And had what we desired,  
The fun we'd have would kill us,  
And always we'd be tired."

**Carrie Moore:** Carrie has been busy all year. Although we shall be sorry, we know that Parksville will be happy when she leaves Victoria in June.

**Dorothy Moody:** Brimming over with energy. Good luck, Dorothy.

**Jean Moody:** The little blonde of V. H. S. Reliever of boredom. A member of the social committee.

**Cowper Newbury:** Cowper had a wheezy heap,  
It went both wide and far,  
It went over the gorge into the deep,  
So now he drives a car.

**Leonard Nicholls:** See "Idols."

**Mamie Newell:** One of our French stars.  
"She puts our feeble works to shame,  
And well deserves a place of fame."

**Evelyn Pollock:** A chic brunette. A sweet beguiling maid, always full of mirth.

**Lilian Robertson:** Our little ray of sunshine. Generally speaking, Lily is generally speaking.

**Margaret Scott:** Agriculture she doth take,  
And it is said that in the garden  
She doth wield a wicked rake.

**Elaine Shephard:** Elaine is one of the V. H. S. chorus girls. She was also one of the graceful "danseuses" in the Gym Display.

**Bob Shaw:** We were sorry to lose one of our most popular students and a member of the rugby team. He evidently learned all there was to be learned at school about agriculture. Now he's putting it into practice.

**Evelyn Stoddart:** Stoddie, who is beloved by all, believes in a run before school. Better late than never.

**Daphne Scholfield:** The envy of all flappers.  
"Her eyes are stars of twilight fair,  
Like twilight, too, her dusky hair."

**Marguerite Scholfield:** "Her heart was in her work,  
And the heart giveth grace unto every art."

**Dorothy Sprinkling:** We have great hopes for her future in the line of literature. How could we have managed in the Choir and the Play without Dot?

**Flora White:** "A dancing shape, an image gay,  
To haunt, to startle and waylay."

**Norah Williams:** "She is easy to walk with,  
Witty to talk with  
And pleasant, too, to think on."

**Peggy Linnell:** Our peppy little friend who keeps the spirits of the class up. The despair of the teachers but the joy of the class.

**Walter Noel:** Although we do not hear a great deal from him, we realize that he has the brains of the Division.

**Barbara Fraser:** See "Idols."



## DIVISION III.

**Molly Gregory:** See "Idols."

**Pearl Haslam:** Pearl is one of our wise crackers in English. She was heard to ask, "Why do people walk in China?" Then she took pity on us to tell us there was only one Cochin China.

**Emily Wood:** Our premiere sport, she'll make her success in life a roaring one as this will show:—

"I'll ne'er forget that last sweet night  
When father lit that old porch light,  
And swung his foot at half-past ten—  
But father didn't miss you then."

**Poppy Williams** is our Wordsworthian student, but we overheard this question asked her the other day: "Didn't your conscience tell you you were wrong?" Yes, but I don't believe all I hear.

**Reg. Hammond:** See "Idols."

**Jack Adam:** The last time Jack got alcohol from the laboratory to clean mirrors with he was found drinking it and then blowing on the mirror. This is natural, for he's one of the 16th Scottish.

**Louise Van Mastricht:**

Our Louise, a quiet girl, another flower,  
'Tis whispered, sallying forth at zero hour  
In quest of — but it's mean to cast those hints  
That our lovely Louise her homework ever stints.

**Claude Bissell:** Claude is one of the idols of our class! We'll tell the world he is. He's been idle for the past ten months, and we don't mean maybe. However, he manages to keep smiling—atta boy!

**Helen Ferguson:** Helen is quiet and industrious—sometimes!! We know she will make a success of her chosen profession—that of sales-lady selling fans to the Eskimos in the Arctic regions.

**Roy Temple** spends most of his spare hours after school reading blotting paper. He says it is so absorbing. We quite agree with him, but we suggest that he visit Germany for the June exams, as it is so easy to make a **mark** over there

**Ernest Livsey:** Ernie's a wow when it comes to chemistry. Only the other day he was asked for some properties of "rouge" and replied that he knew of none, but it sure tasted like honey. Now the big question is, "Does Ernest spend all his nights at home studying?"



### DIVISION III.

(Reading from left to right)

1st Row—Adam, Livesey, Bissell, J. McQueen, Hammond, White, Temple.

2nd Row—Kennedy, L. Parker, D. Howe, E. Wood, A. Dyke, E. Douglas, Ross.

3rd Row—B. Fawcett, P. Corble, P. Dodd, E. Pickard.

4th Row—M. Burt, L. Van Maastricht, Whitehouse, T. Vye.

5th Row—E. Dunn, J. Bagley, E. Samway, E. Duval, J. Moore, V. Stewart, R. Craig.

6th Row—P. Haslam, H. Ferguson, M. Gregory, M. Clark, M. Chan, E. Scott, J. Moore.

Registration Teacher—Miss Eaton.



**Margaret Chan:** Our little Oriental miss. A sweet disposition and a good all-round student. Success to you, Margaret!

**Lillian Parker:** Lil's a sport and plays the game,  
So everyone knows her by her name;  
Thoughtful, willing, kind and true,  
All shines through her eyes of blue.

**Joe Ross:** Joe's our Beau Brummel and ukulele expert. Noted for his taking ways (he's our money collector). The admirable captain of the senior basketball team, and president of Div. III. If you want Joe, "cherchez les femmes."

**Ethel Duval:** "All good things come in small packages." Someone must have switched bundles when they sent us Ethel, for she is just overflowing with mischief. For all this, we love our Ethel, and would not part with her for the whole world.

**Alice Dyke:** Dykie's ability for history is stupendous. When someone asked who Joan of Arc was she promptly replied, "Noah's wife." That set us all thinking, as Alice **never** makes a mistake in names, especially those of the opposite sex.

**Violet Stewart:** It is certainly too bad Vi has to be a teacher, as it is a well-known fact that her only ambition is to be a traffic cop in the English Channel. You see, she knows all the buoys!

**Jessie McQueen:** "Queenie" is one of those wise up-to-the-minute sort of girls. However, she has the idea in her pretty little head that the Grim Reaper is some crabby old farmer.

**Ethel Samway:** One of our naughty students remarked the other day, "That is the best true story I have read by far." To this Ethel piped: "How strange, I really didn't know Mr. Farr wrote True Stories." 'Tis strange!!

**Iris Vye:** A most perfect hostess, and athlete of some renown. She's going to College because she has a ukulele and hates to waste it.

**Phyllis Corble:** Our geometry student, who said a detour is the roughest distance between any two given points.

**Rhoda Craig:** Rhoda wants to buy one of those wireless fans we read so much about these days, as the math. room becomes so stuffy.

**Elsie Pickard:** Elsie says motorcycle riding with George is not so dangerous; look at the magazine editor who dropped eleven stories into a waste paper basket!

**Jean Bagely:** Jean said, "Yes! Mary and I were bunk mates at High." I replied, "You mean room mates." "No," she answered, "I mean we believed the same kind of bunk."

**Jean and Frances Moore:** "Les journalles." Jean and Frances are both prominent in athletic and literary achievements. Frances is captain of our hockey team, and both are excellent basketball players.

**Bruce White:** Bruce is a woman-hater. When he leaves here (date —?) he's going in the shoe business, so when he has women customers he can give them fits.

**Evelyn Scott:** Another "Lenglen" coming up on the horizon, with the same temperament as her esteemed compatriot.

**Dorothy Howe:** Curly hair, blue eyes; a cheery smile, with winning ways — that's our "Dot."

**Ethel Douglas:** Ethel makes it a rule never to worry, and it seems to agree with her.

"Her very frowns are fairer far  
Than smiles of other maidens are."

**Kathleen Whitehouse:** Kay says Sidney is Canada's greatest western seaport. Personally, we fail to see it as such, but "every woman for her own town."

**Margaret Clark:** Margie is always seeking knowledge. Her latest stickler is; "Where does steel wool come from?" Just at the moment we don't know, but we think the Iron Mountains in the U. S. A. a very logical place.

**Larry Kennedy:** See "Idols."

**Bertha Fawcett:** Through unforeseen circumstances Bertha is no longer with us, but we sincerely hope she will rapidly recover from her illness.

**Edythe Dunn:** Social reporter de luxe. Like the rest of us she hopes to get to Normal, but time is no object. Edythe never buries her nose so deeply in her books but that she can get at it with her powder puff!

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#### DIVISION IV.

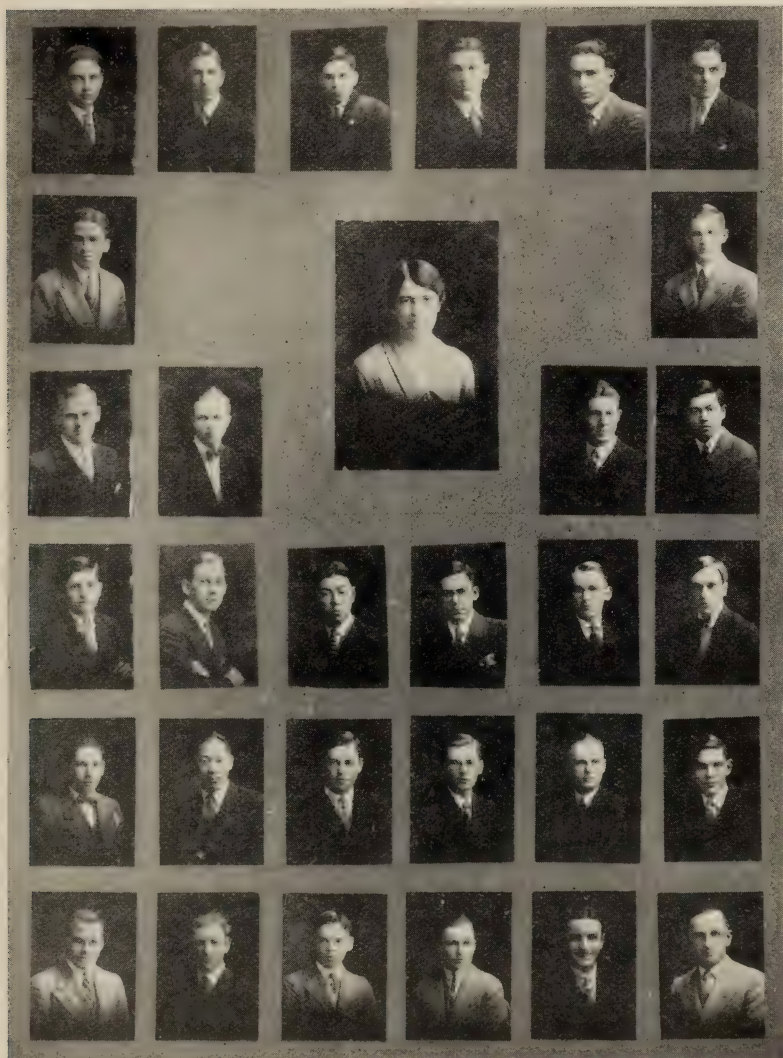
**Jeff Baker:** Jeff's activity in sports has earned him the position of Sports Representative for the Class. Took the part of Corporal Nym in the Matric Play.

**Mark Bong:** Bong is one of the crack shots of the Cadets.

**Jim Burridge:** Jim will soon be old enough to graduate into long pants. The fact that he is cashier in the lunch-room has not endangered his popularity.

**Harry Carson:** A bright lad with an engaging smile, and a genius in excuses. Carson hails from Ireland.





## DIVISION IV.

(Reading from left to right)

- 1st Row—Clark, Hedley, Kennedy, Potts, Lendrum, Baker.  
 2nd Row—Rider, Herchmer.  
 3rd Row—Burridge, Cooley, Kennedy, Bong.  
 4th Row—Smith, Morton, Kuwabara, Simpson, Carson, Fox.  
 5th Row—Miller, Lore, Macmillan, Purves, Chatton, McCaw.  
 6th Row—Georgeson, Huddleston, Nesbitt, Noble, Girdwood, Lee.

Registration Teacher—Miss Hamilton.

**Kenneth Clark:** Ken played the part of Aragon with princely dignity in the Matric Play. He is one of our stern prefects, and plays football when in the mood.

**Harry Cooley** is a genius in Physics.

"'Tis better to have loved and lost  
Than never to have loved at all."

**Henry Givens:** A mysterious youth, who came to our class at Christmas time.

**Tom Georgeson:** Tommy's ambition is to effectively drape a cerecloth (see dictionary) over his geometry book.

**Richard Lendrum:** Played the role of Bassanio in the Matric Play, and is one of our prefects.

**David Paterson:** "Shavey" was once known as "the late Mr. Paterson," but he now contrives to arrive on time.

**Fred Miller:** We know that electrical resistance caused heat, but it took Fred to measure heat in ohms.

**John Hedley:** A firm believer that "silence is golden."

**Clinton Chatton:** Chatton's energy helps him to survive everything, even algebra.

"With mirth and laughter let old wrinkles come."

**Masao Kuwabara:** His life is divided between study and baseball.

"Say, did you hear this one?"

**Harold McCaw:** Mac's only subject of debate is the futility of mathematics.

**Robert Huddleston** is very sensitive to thought transmission. A frown on his noble brow usually foreshadows a History Test.

**Charles Kennedy:** Always engrossed in thought, and is in danger of becoming a philosopher.

**Lyman Nesbitt:** Our best student — enough!

**Percy Girdwood:** Played the part of Antonio in the Play, is very studious, and is our Class President.

"Oh excellent young man!"

**Kenneth Simpson:** Noted for high marks in French, and addiction to radio.

**Robert Purves:** A member of the school orchestra, and a supporter of Beta Delta.

**Edgar Hibberd:** "Let not the sound of shallow foppery enter my sober house."



**Kerby Herchmer:** Kerby claims honours for having the most original Latin translations in the class.

**Lorne Mowry:** Shows us how to play football.

"Onward, ye failing knees!"

**James Noble** is always preoccupied with the imminence of assault.

**Gerald Potts:** Our advocate of the great open spaces.

**Hugh Rider:** Our tennis star. Hugh's laugh is essential to the life of the class.

**John Fox** is a moody youth who frequently betrays deep insight into the mysteries of geometry.

**John Smith:** Destined to become a historian or an economist.

**William Lore:** Has a habit of retiring behind his spectacles. The futility of questioning is demonstrated in these moments.

**Douglas MacMillan:** "For toil, toil is a weary thing."

**Hugh Kennedy:** According to Hugh, the Revival of Learning takes place just before the exams.

**Cyril Lee:** When aroused, plays basketball; but otherwise quiet and studious.

"Above the common flight of vulgar souls."

**Arthur Morton:** Art's picturesque appearance on Loud Sock Day will long be remembered. He was also the red-nosed Bardolph in the Play.

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## DIVISION V.

**Lilian Hunt:** A quiet and unobtrusive young lady, whose voice is ever soft, gentle and low, but a real credit to her home town of Summerland.

"She has the graceful calm and poise  
Of life that waits and wills."

**Jean Currie:** Popular with everyone, with a ready sense of humour and a genius in French.

"What shall I say? What can I say  
That will this maiden's charm portray?"

**Florence Gray:** "Hail to thee, blithe spirit!" One of those who help to put a kick in school life.

"Hang sorrow! care will kill a cat,  
So therefore let's be merry."



### DIVISION V.

(Reading from left to right)

1st Row—Moffat, Mercer, Logan, Code, Thomson, McEwen.

2nd Row—Taylor, Parker, J. Currie, Francis, Mallek.

3rd Row—J. Christopher, J. Beckett.

4th Row—G. Cameron, F. Gray.

5th Row—M. Head, G. Johnson, H. Rich, L. Hunt, M. McLean.

6th Row—K. Ringshaw, Kinsman, Norris, Foubister, Orchard, M. Woodward.

Registration Teacher—Mr. Armstrong.



**Helen Rich:** Characterized by an unassuming but pleasant manner, with a friendly smile for everyone, and not dead to fun.

"Her charm is in her being just herself."

**Gladys Johnson:** Charming soloist of the Choir, who did much to make the Concert a success; also a perfect student.

"O cuckoo! Shall I call thee bird,  
Or but a wandering voice?"

**Jenny Beckett:** What would we do without Jenny? She certainly is popular—we won't say with whom—and "a rest for tired eyes."

"The girl with a laugh and a smile  
That makes this school life worth while."

**Gladys Cameron:** Gladys is a quiet young lady—in school anyway. Is never known to disturb the usual (?) serenity of the class.

"Silence is more musical than any song."

**Jessie Christopher:** One of the live-wires of the Division, full of fun, and still there is room for a little studying.

"When joy and duty clash, let duty go to smash."

**Maisie MacLean:** One of our snappy "Chorus Girls" who did much towards the success of the Concert. Also Maisie wielded a wild and woolly pair of clubs in the Gym Display.

**Kathleen Ringshaw:** Maisie's "side-kicker" — never seen separately. "K" is going to keep Maisie company in St. Joseph's Hospital next year.

**Margaret Woodward:** Perfect prefect, stalwart member of Portia and a conscientious student. What more need be said?

"Whence thy learning? Hath thy toil  
O'er books consumed the midnight oil?"

**Marion Head:** One of the band of privileged students who may wander into class about 9.10 a.m. and get away with it. Nevertheless "Toby" is a good (?) girl.

"A daughter of the gods, divinely tall."

**Bert Torrance:** Bert is famous for arriving at one minute after nine, but is never able to "crawl past" without being sent to get the usual "slip" from the office.

**Eric Wilkinson:** Eric is the possessor of a satisfactory grin, which seemingly never leaves his face.

"Why should I study and make myself mad?"

**Wilfred Orchard:** "Wilf" upheld Div. V. in the Gym Display most nobly; makes a point of getting some amusement out of every lesson.

"There's a little bit of bad in every good little boy."

**Bill Moffatt:** Something between a help and a hindrance, who finds it hard to keep still through the day, especially in English periods.

"Behold the child, by Nature's kindly law  
Pleased with a rattle, tickled with a straw."

**Jack Mercer:** President of the Class, member of the Students' Council and the veritable Falstaff of Div. V. No need to mention his ability at "tickling the ivories."

**Dave Thompson:** "Here lies the body of David Chowdah,  
Who died from too much sleeping powdah.  
His name is Thompson—we call it Chowdah  
To make it rhyme with sleeping powdah."

**Ernie Code:** Wit, wisdom (?) whimsicality—that's Ernie. Valiant member of Mercer's "Serenaders," and erstwhile "sheik."  
"An answer to a maiden's prayer."

**Arnold Taylor:** Basketball, tennis and soccer player. Interested in wireless, and not given to frivolity (?).

"Who mixeth reason with pleasure, and wisdom with mirth."

**Clarence Logan:** One of those brainy agriculture students, who thinks he knows how many eyes a spud has and "how to get contented milk from contented cows."

**Wilfred McEwan:** A misguided youth, who thinks that maths. is a new kind of joke. But "Bunk" is a source of continual enjoyment for the class.

"Why should the devil have all the good times?"

**Frederick Norris:** Stalwart member of the Beta Delta, who will continue his studies at some big university. Fred has a "weakness" for projecting small pieces of chalk at certain individuals in chemistry.

**Edward Mallek:** Known everywhere for his brilliancy as a scholar (?). His noblest ambitions are to adorn the Halls of U. B. C. next year.

"A mother's pride, a father's joy—  
The neighbours said, "A hopeless boy."

**Kenneth Kinsman:** "Every day is lady's day with me." The despair of the female portion of our class.

"Cannibals compared with me are mild."

**Thomas Parker:** The biggest man in the class—at least as far as brains are concerned. Thomas is a perfect student, never known to come without his homework prepared.

"I am he who says naught to any man,  
Yet deep I drank of the cup of knowledge."

**Ronald Hough:** Radio bug and stamp collector, who has been tempted into taking a correspondence course in Room (?).

**Arthur Hale:** In school "Art" believes that "Silence is the best noise," but he sure is a wizard with the soccer ball.

**Alfred Foubister:** Otherwise "Fouby." Our curly-headed hero and erstwhile sheik. Alf is going to try life (and basketball) at Victoria College next year. Here's wishing him good luck!

**Hugh Francis:** A quiet little boy, whose fame is founded upon his knowledge in chemistry.

"I think I know where Carbon-ate,  
But where did Io-dine?"

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## DIVISION VI.

**Malcolm (Mac) Dunnett** is the Division 6 model of "Flaming Youth," and is equally noted for his consistency in doing French homework.

**Archie McMillan:** One of our popular Scotch lads. He is a member of the Juvenile Pipe Band and shines as a brilliant student in French and Agriculture.

"I'll charm the air to give a sound."

**Bill Pickard** is one of our athletically-inclined members, and he excels in basketball and soccer. He is also athletic representative on the Student's Council.

"A goodly youth of god-like form."

**Irvine Dawson** is well known in affairs pertaining to Boys' Work as he is a member in the Boys' Parliament for Mount Tolmie.

**Arthur Sharpe** took the part of Morrocco in the Play this year, and succeeded admirably in this capacity.

**Bernard Killick** succeeds admirably in his position as class president, especially in selling tickets for the various school activities.

**Jackson Tiderington:** Jack is one of our most popular members, although he comes from Saanich.

"I am a sweet-faced youth."

**George Warnock** (alias Wamba): A generous slice of the Emerald Isle, also a valiant member of the Rugby Team. Has patience enough to navigate a puddle-jumper. We hope he gets somewhere in June.

**Lang Bak:** An unassuming member of our division who has a reputation for trying to do the hard things, and for doing most of them. We wish him the best of success in his work next year.

"Oh, thoughtful, modest mien."





### DIVISION VI.

(Reading from left to right)

- 1st Row—Warnock, Killick, Tiderington, Pickard, Barbour, Macdonald.  
 2nd Row—L. Graignic, L. Rowland, Dawson, E. Bean, V. Davis.  
 3rd Row—M. Henderson, P. Barbour.  
 4th Row—A. Burrige, P. Morton, D. Urquhart, V. Somers.  
 5th Row—M. Stevenson, V. Farmer, L. Harper, McDonald.  
 6th Row—K. Kennedy, Bak, R. Kong, E. Bowman, Gibson, R. Fields.  
 Registration Teacher—Mr. Smith.

**Lester Small:** We now know why Lester is always first in the classroom. He seems to think the Latin outlook is always promising, and discusses it frequently to the delight of the fair young ladies.

**Fred Ramsey:** Although Fred seems to fall into the mire of hard luck, he is a good sport and one of our best-liked members.

**Edgar Lee-Warner:** The "reprobate from Sooke," made famous by his celebrated Geometry Demonstrations.

"Gaze on my works, ye mighty, and despair."

**Ted Barbour:** A member of the Thompson Cup Basketball Team who amazed us by his eleven-place rise at Easter. A good sport generally, and proud of his accomplishments.

"He bears him like a portly gentleman."

**James Gibson:** See "Idols."

**Edward Macdonald** holds the position of Camosun Reporter for Boys in our Division. He was also champion judge of the Agriculture Classes at the Potato Show.

**Phyllis Barber:** Phyllis is on all our class teams, and furnishes all (?) our knowledge of tennis.

"An' ef I've one pecooler feetur,  
It is a nose that won't be led."

**Esther Bean:** Everybody who has ever been in Room 17 during one of our frequent debates will agree with us that "Billie" was intended to be a "Philadelphia" lawyer.

"Happy am I, from care I'm free,  
Why aren't they all contented like me?"

**Nellie Bowman:** Her sweet voice may be heard any day among the songsters of the chorus.

"She sends the sunshine of her smile  
To cheer those sorrowful all the while."

**Aubin Burrige:** "Bobs" is one of our live wires, especially in French. She is our basketball captain and one of our baseball captains.

"The thing I want most in the world is a good time,  
The thing I fear most is being bored."

**Viola Davies:** Who could have made a more perfect Nerissa in the Matric Play than Viola? She delighted us all with her realistic acting. She came only a few marks behind the winner of the school in the oratorical contest.

**Violet Farmer:** Here is another violet blooming in Saanich, but not as pathetic as she looks. She plays on the Div. VI. basketball team, and is a "Young Hopeful" to adorn the lecture rooms at Victoria College next year. Here's wishing her "la bonne chance!"

**Ruth Fields:** See "Idols."

**Lillian Gaignic:** "Jeff" is our star basketball player, and also a partner of "Billie's" in our French room debates.

"Far too numerous is the herd of such  
Who think too little and who talk too much."

**Louella Harper:** Her motto is "Silence is silver, but speech is gold."

"Sparky" comes to school on time each day,  
With short quick steps the nearest way,  
Nothing on earth could make her late,  
Not snow, nor rain, nor e'en earthquake.

**Marjorie Henderson:** "A taste for books, which is still the pleasure and glory of my life." Marjorie is one of our "stern preservers of the law."

**Kathleen Kennedy:** "Kenny" is a valued member of the baseball, basketball and hockey teams of our division.

"Her large brown eyes are always bright,  
Sparkling with mischief and delight."

**Rose Kong:** Rose is small, but we have discovered that the most precious things come in small bundles.

"A pleasant maiden with a pleasant smile,  
Whose pleasant manner doth all hearts beguile."

**Marguerite McDonald:** Marguerite is one of the few in our class who have not joined the great majority. But who does not like Marguerite's golden tresses? Her motto is: "Speech is silver but silence is golden."

**Patricia Morton:** "Thou hast no faults, or I no faults can spy!" Those who attended the Matric Play will agree that Patricia made a faultless Portia.

**Lillian Rowland:** She never burns the midnight oil in search of useless knowledge. Lillian is one of the cafeteria "Specials."

**Violet Sommers:** Violet is one of our cleverest girls. She believes in quality—not quantity.

"My tongue within my lips I rein,  
For who talks much must talk in vain."



**Marian Stevenson:** "What I have been taught I have forgotten: What I know I have guessed." Never mind, Marian, "No man is the wiser for his learning," because "When humanity begins to think, it stops having fun."

**Dorothy Urquhart:** Dorothy is the Camosun reporter for Portia, and also furnishes all our knowledge of agriculture.

"A Scotch lass from pride and from prejudice free,  
A scholar, yet surely no pedant was she."

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### DIVISION VII.

**Alma Wenger:** "Thou smilest and art still,  
Out-topping knowledge."

**Jennie Smith:** Our literary marvel. Jennie can write on anything from snowdrops to poets and slavery.

**Chrissie Watt:** "Virtue must shape itself in deed." And Chrissie shows us how it's done.

**Evelyn Slater:** A curly-haired lass with a winning smile.

**Mildred Dixon** "No prophet durst declare  
Nor does the wisest wizard guess"

the bright future of this promising young lady.

**George Beek:** Our contribution to the Champion Rugby Team, who thinks the female majority in Div. VII. too overwhelming for him to work.

"Why should a man desire in any way  
To vary from the kindly race of men?"

**Wilfred Sturrock:** According to teachers, Wilf is an open-faced lad. Do they mean his frankness or his million-dollar smile?

**Frank Ackerman:** "Who reaps the labour of his hands." Frank is going to be a Chartered Accountant. Good luck to your ambitions.

**Mary Ross:** "Tis the songs ye sing  
And the smiles ye wear  
That are making the sunshine everywhere."

**Vera Carter:** A quiet, but speedy member of V. H. S. Grass Hockey Team.

"And now she spoke as when  
The stars sang in their spheres."

**Ora Jealousie:** "The pen is mightier than the sword." Ora has a wonderful ability of wielding such a weapon.

**Marie Pye:** "The strongest minds are often those  
Of whom the noisy world hears least."



### DIVISION VII.

(Reading from left to right)

1st Row—A. Sullivan, Sturrock, Beek, Acherman, P. Ditchburn.

2nd Row—V. Carter, A. Murray, L. Smith, J. Smith.

3rd Row—N. Bradshaw, J. Ridgway, T. Rennie, L. Newnham.

4th Row—A. Wenger, M. Ross, C. Watt, E. Slater, M. Miller, E. Macdonald.

5th Row—M. Gilliland, M. Macdonald, E. Crowther, M. Pye, T. Edwards, H. Bolt.

6th Row—M. Dickson, N. Lynn, O. Jalouse, H. Nathan, P. Firkins, B. Moore.

Registration Teacher—Mr. Ashman.

**Betty Moore:** Seldom seen, seldom heard, but always there.

**Mabel Gilliland:** "Our simple maiden sits upon a throne  
That hath more power than all the elements."

**Adria Murray:** A sweet little girl destined "to cast wise words among the multitude."

**Elsie Crowther:** A diligent worker who "finds some knowledge at each pause, or some new thing to know."

**Louisa Newnham:** Louie is a conscientious student and valuable member of the Grass Hockey Team. Her charming personality has won her many friends.

**Lillian Smith:** Commonly called "Giggles." If she isn't smiling, we think she's ill.

**Irene Edwards:** An associate of "Giggles," and a valuable member of Div. VII.

**Joan Ridgway:** "The sister of the sun  
Would climb from out the dark and linger there  
To silver all the valleys with her shaft."

**Mary Macdonald:** "Sister" to all, and a very dear friend. Ask Joan. Sister gives great promises as a stenographer.

**Mabel Miller:** A very modest young lady, but her papers must show her skill.

**Torrie Rennie:** Our dear little friend who capably captained the Grass Hockey Team. Torrie is also a member of Students' Council.

**Pattii Firkins:** Always bubbling over with merriment. But why not be happy and gay?

**Harriet Nathan:** The smallest member of our class, who seldom gets the chance of being heard in our noisy midst.

**Nora Lynn:** The youngest member (and a clever one) of Division Seven.

**Edith Macdonald:** "Bubbles" is her "go-by," but she is too steadfast to burst.

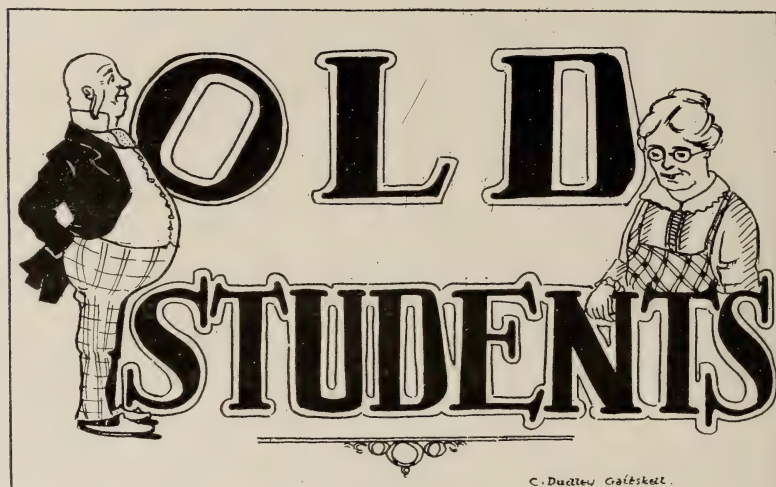
**Peggy Ditchburn:** Whose sweet personality and winning manners have won her many friends, both students and teachers. Her success in the business world is guaranteed.

**Helen Bolt:** A demure little lady of great promise. Good luck to you!

**Eileen Beggs:** We don't see much of Eileen, but hope her illness will not mar her success.

(Continued on page 100)





### OLD STUDENTS' RE-UNION

April 9th will long be a Red Letter Day in the history of the School and in the memories of Ex-students, as it was the date of the Old Student's Re-union, commemorating the fiftieth birthday of the High School. Here assembled from all parts of the Province Old Students representing the Matriculation Classes for the past fifty years, to partake of a bountiful banquet and to exchange reminiscences.

Following a banquet, served in the lunch room, the guests adjourned to the Auditorium, where a delightful programme was presented. A friendly and memory-laden atmosphere was created by the singing of popular songs of fifty years ago. Mr. Herbert Kent, himself an honour student of the first matriculating class, led the singing of such old favourites as "The Quilting Party," and "Daisy, Daisy Do."

Mr. John C. Newbury, who headed the matriculation class of 1876 and also won the Governor-General's Medal, was the first speaker. He entertained his audience by the reading of humorous essays, written in '76 and '77 by himself and Mr. Semple. He recalled interesting instances of the old days, and concluded by reading a few of his report cards.

Mr. B. C. Nicholas then reviewed the history of the School from its earliest years, emphasizing especially the creditable part played during the War by the students and staff.

Magistrate Jay, for many years a leading member of the School Board and deeply interested in the welfare of education, gave a few well-chosen remarks relative to the history and work of the High School.

Dr. E. B. Paul, one time Principal of the High School, spoke a few warm words of welcome to the visitors.

(Continued on page 100)



In other years it seems that this section of the Camosun has been rather overlooked. This is a pity as it is by means of the Exchange that we are able to keep in touch with other Canadian Schools. We hope that in future this part of our magazine will not be so neglected.

We would like to take this opportunity of expressing our appreciation of the many papers sent to our Exchange, and of wishing the schools and colleges from which they came the best of luck in years to come.

**The McMaster University Monthly**, McMaster University, Toronto, Canada.—We were pleased to receive your magazine. The literary section is well developed and some of your poems are excellent; but some photos and cartoons would brighten your paper.

**The Northland Echo**, North Bay Collegiate Institute, North Bay, Ont. A new paper on our Exchange, and one we are very glad to receive. You have an excellent magazine. Each section is well developed, and the photos add much to the general appearance. But your Form Notes are perhaps a little crowded. Some examples from your joke section are given below:

Question: "What would the wife of a vassal be called?"

Answer: "Vassaline."

Teacher: "Why are you late this morning?"

Pupil: "Please, Miss, I saw a sign down the street—'School ahead. Go slow.'"

**The Oracle**, Woodstock Collegiate Institute, Woodstock, Ontario.—Another new magazine to which we extend a welcome. It is well worth reading, and contains some excellent essays and poems. Your exchange section is good, and we would be pleased to be listed there. The following were selected from your section entitled "Ticklers":—

"He ate a hot-dog sandwich,  
And rolled his eyes above;  
He ate a half a dozen more,  
And died of puppy-love."

(Continued on page 98)



During his trip across Canada, His Excellency the Viscount Willingdon, accompanied by Lady Willingdon, visited the High School on March 29th. On this occasion the other visitors included His Honour R. Randolph Bruce, Miss MacKenzie, members of the City Council and the Department of Education. Interesting programmes were presented by pupils of the Public Schools and the High School. Their Excellencies were highly delighted with the entertainment provided, and as a token of their visit graciously presented autographed photographs to hang in the Principal's office.

During National "Save the Forest Week" speeches were given by Jack Adam of the Normal Entrance Class and Mr. C. E. Manning of the Forestry Department, at a morning assembly. The former dealt with our timber resources and their destruction by fire, while Mr. Manning emphasized the importance of pulp-manufacturing in our province. Such talks will do much to rekindle in our minds the necessity of protecting our forests from the ravages of forest fires.

As one feature of the commemoration of Canada's Diamond Jubilee, several speakers from the Canadian Club have addressed the student body on The Fathers of Confederation. On April 29th, Dr. W. L. Clay introduced the series of lectures which included talks by Mr. B. C. Nicholas, Mr. James Forman, Mr. P. B. Scurrah and Mr. W. T. Straith.

May 13th also marked an interesting ceremony in the presentation to the school by the Women's Canadian Club of "The Fathers of Confederation," the celebrated picture by Robert Harris. Miss Agnew made the presentation on behalf of the Club, and Mr. Dilworth thanked its representatives for the fine spirit which had prompted such an appreciated gift.

Madame Sanderson-Mongin again delighted the senior students with a French Lecture on May 23rd, this time on Paris.

Another feature of the Jubilee Celebration was The National Oratorical Contest, sponsored by the Newspapers of Canada. The subject was



"Canada's Diamond Jubilee: Her Achievements since Confederation." After three contests, James Gibson was declared the winner of Victoria High School, and in the Island Eliminations he was also successful in winning first place. The Provincial Finals were held in Wesley Church, Vancouver, on the evening of Tuesday, May 10th, eight district champions competing. The speeches were of exceptional quality, the judge's decision being in favour of the South Burnaby contestant, Miss Jean Cameron. All the contestants were royally entertained in Vancouver by the Vancouver Sun, and were presented with a handsome silver medal symbolic of Canada's approaching Jubilee. As the Oratorical Contest is to be an annual affair, it is hoped that increased interest will herald it next year.

### CHOIR AND ORCHESTRA CONCERT

A joint concert by the High School Choir and Orchestra was given on Friday evening, May 20th. The programme was varied and intensely interesting, and to the casual onlooker represented a large amount of time and energy in the preparation of such an entertainment. Mr. G. J. Burnett conducted the Choir, while Mr. G. H. Green led the Orchestra. The assisting soloist was Master Leighton Winter, medallist at the Victoria Musical Festival, who rendered several much-appreciated selections. The efforts of the Orchestra are particularly commendable, as they have been organized only since the New Year. The programme of the Choir included several selections of Mr. Burnett's own composition, while the various part songs were ably rendered.

Much credit for the organizing and carrying out of the arrangements is due to Miss Dorothy Sprinkling, secretary of the Choir, who for three years has been a most enthusiastic and efficient worker of that body. To the accompanists also, Miss Louise Moore, Miss Barbara Fraser and Miss R. Parfitt, we desire to express our sincere appreciation for the excellent manner in which they carried out their work.

Following the concert, all those participating were entertained in the Cafeteria. Mr. Burnett was presented with a handsome pair of polished brass book ends, while Mr. Green was the recipient of a similar gift. Mrs. Burnett was presented with a pretty bouquet as a small token of appreciation for the pleasant evenings the choir had spent at her home.

### THE MATRIC PLAY, 1927

Once again it is the writer's privilege to describe the achievement of that most noteworthy tradition of Victoria High School, the annual Matric Play. This year a slight departure was made from the established custom of a single play, and instead scenes were presented from "The Merchant of Venice" and "Henry V." The outstanding success of both casts in presenting their respective scenes was very largely due to the untiring and sympathetic efforts of Major L. Bullock-Webster, director of the play.



MATRIC PLAYERS, 1926-27

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"The Merchant of Venice."

The scenes chosen from this play included the three casket scenes, made very effective by splendid scenery and lighting effects. Patricia Morton, appearing as Portia, the rich heiress, scored a distinct triumph in her most realistic portrayal of that interesting character. The part of Nerissa, her waiting maid, was gracefully carried out by Viola Davis. The three suitors, The Prince of Morocco, The Prince of Arragon and Bassanio, the beloved of Portia, in the persons of Arthur Sharpe, Ken. Clarke and Dick Lendrum, depicted their social standings in a most striking manner. Betty Davies and Eileen Macpherson were the gracious attendants, while Margaret Woodward was the hasty messenger.

"Henry V."

The scenes from this play provided a distinct and interesting diversion from those of the preceding play, the comedy element in Shakespeare being evident in many instances. The two first scenes, portrayed before "Ye Boar's Head Inn," gave an interesting introduction to some of the important characters, while the latter battlefield scenes, depicting activities of the Battle of Agincourt, were marked by splendid acting by the whole cast. James Gibson distinguished himself in the role of Pistol, the fiery warrior, "who broke words but kept whole weapons!" Other soldiers of the Royal Army included the cynical Nym (Jeff Baker) and the boisterous Bardolph (Arthur Morton). Gower (Jack Parnell) and Macmorris and Jamy, the Irish and Scotch officers, portrayed by Charles Trotter and Vernor Jones, lent decidedly to the colour effects of the battle scenes, while the part of Fluellan, the haughty Welshman, was ably taken by Kirby Herchmer. The quivering French Soldier was Betty Kaiser, while Norma Mitchell delighted all with her clever portrayal of the Mischievous Boy. Nell Quickly, the tavern hostess and wife of Pistol, the portly old lady who recounted in such tearful tones the tragic death of Falstaff, was remarkably well portrayed by Dorothy Sprinkling. The five choruses were represented by Kathleen Ringshaw, Barbara Fraser, Idele Wilson, Betty Davies and Betty O'Brien.

As has been mentioned above, the directing of the play was in the hands of Major Bullock-Webster. The scenery was designed by Mr. Will Menelaws, the Art Instructor. Stage management was headed by Leonard Nicholls, assisted by Roy Temple, and Bruce White was Electrician. Music was provided by the High School Orchestra and two soloists, while ticket selling was in the hands of a reliable committee. To all these helpers, and to those who in any way aided in the successful production, we desire to express our sincere thanks and appreciation.

Following the performance of Saturday evening, the cast were entertained by the ladies of the staff. Refreshments were served in the Cafeteria, and dancing followed in the Gymnasium. Thus our efforts, extending over several months, and including many hours of work, were brought to a happy and enjoyable close, and we are satisfied that in this year's production of the Matric Play, we have lived up to if not excelled the reputation of this worthy tradition.

—J. A. G.



## Poetry

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### AH! SPRING IS HERE

(A Rondeau)

Ah! Spring is here with happiness  
 For all in sorrow and distress,  
 With youth and life and sunshine bright,  
 Thus to dispel the gloom of night,  
 With flowers in gay and wondrous dress,  
 Which all the perfume they possess  
 Give forth; while with a sweet caress,  
 The soft winds kiss their petals bright.  
 Ah! Spring is here.

These tell of spring, the birds not less,  
 As if its grandeur to impress,  
 Echo its joy with all their might,  
 Till all creation, in delight,  
 Doth seem its marvel to confess.  
 Ah! Spring is here.

—GWEN JONES.

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### DAWN

Out of the East comes softly,  
 The first sweet wakening rays,  
 Heralds of lovely Aurora,  
 Goddess of dawn and the day.

The sparkling jewelled chariot  
 Is drawn by snow-white steeds  
 Who shake from their silken manes  
 The shadows of night in their speed.

Swifter and swifter triumphant she comes,  
 With face and form so bright,  
 That all the eastern heavens  
 Are ablaze with rosy light.

She reins in the trembling coursers;  
 For a moment reigns supreme;  
 Then turns—for Apollo rides after—  
 And is gone, like a fleeting dream.

—MARY HAWKINS.

## THE WATER LILIES

(A legend of the Saranac tribe of Indians)

A wailing deep and mournful fills the air,  
And breaks the silence of the passing day,  
And echoes through the waving rushes where  
The water-lilies in their beauty lay.

"O you waters cool and taunting,  
Give me back my Oseetah,  
Heed, oh heed my heart-felt pleading,  
Give her back to Wyotah!"

No answer echoes from the whispering trees,  
The wailing fades upon the passing breeze.

He was Wyotah, the leader,  
Wyotah, the Blazing Sun;  
Chief of all the lands that border  
Where the murmuring waters run.

Chief of river, lake and streamlet,  
Chief of all the Saranacs,  
Chief of fish, and fawn, and eaglet,  
Chief of hill and topmost crags.

Oseetah, the bird, the fairest,  
Loved him, loved his tender voice,  
Yet the ones who loved her dearest  
Spurned the one she made her choice.

Gave her fair hand to another,  
Young, unwarlike and untried,  
So unlike her noble warrior,  
He who life and death defied.

And she dared not wed her lover,  
Bound she felt to parents' will;  
Wept within her secret bower  
For the one who loved her still.

Wept she in her secret bower  
Just beyond the water's brim;  
Where the blossoms bloom and flower  
Chanted she her lonely hymn.

Hark! the dip of paddle sounding  
Breaks the silence of the hour,  
Borne by fragrant breezes blowing  
Reaches Oseetah's cool bower.

Knows she well that paddle sounding,  
Trembles, yet is firm and true,  
Leaps up to a crag, where standing  
She can watch his birch canoe.

Wyotah is swiftly paddling  
In the morning's dawning light,  
When the sun, it's bright rays throwing,  
Lights the crags upon the height.

"Oseetah, the bird that warbles  
Come, oh come and be my bride,  
Thou the fairest star that twinkles  
Come thou, come thou to my side."

Oh the joy and pain that waken  
In her soul at that glad cry!  
Can her purpose now be shaken?  
No! the Indian maid will die.

One brief moment's pause above him,  
Then she hesitates no more.  
The swirling eddies circle past him;  
Silence reigns along the shore.

Flowers growing in the water!  
A runner brought the news at morn;  
The silent throng does list in wonder  
To the prophet, old and worn.

Oseetah, the fairest maiden,  
Changed to forms of life, in death,  
Ever lives, and will awaken  
At the sun's warm morning breath.

And those petals, white, unsoiled  
Show the heart which they enfold;  
And the burning cup enclosed,  
Is her love of purest gold.

A wailing deep and mournful fills the air,  
And breaks the silence of the passing day,  
And echoes through the waving rushes where  
The water-lilies in their beauty lay.

"Oh you waters, cool and taunting,  
Give me back my Oseetah,  
Heed, oh heed my heart-felt pleading,  
Give her back to Wyotah!"

No answer echoes from the whispering trees,  
The wailing fades upon the passing breeze.

—VIOLA DAVIS.



## TULIPS

A tulip bed—  
A vision of delight  
And lovely memory for time to come.  
Tulips of rich and variegated hue,  
Large bells with petals pansy-purple,  
Like the wings  
Of some great moth  
Noiselessly flitting through the shadowy dusk.

Blossoms bend, sunset-flushed,  
Some soft and pure  
As gently drifting snow,  
Others, gay golden suns,  
Gleaming like marigolds among the fens  
Far away there stretch  
The undulations of the flowery sea,  
A jewelled carpet,  
Every bud a cup—  
Pearl, ruby, amethyst,  
Or bright with topaz gleam—  
That seems to grasp the sweetness of the spring,  
And then repay with increased loveliness.  
How like an army!  
Rank and file erect,  
With gay hued uniforms, unstained and new,  
Fresh soldiers for the cause of beauty.

With faint soft rustling  
A tiny breeze  
Whispers and murmurs to the nodding flowers.  
Then, like lords and ladies of the olden days,  
The days of velvets and of rich brocades,  
Rare silks and gleaming mail,  
As at some great festivity at court  
The graceful nodding flowers dance  
A graceful minuet.

—IDELE WILSON.

## BETA DELTA (continued)

accomplishment, a mark of education, and will go far towards carrying one to the best and highest realms of society.

In closing we would like to thank Mr. Kennedy for his inspiring and untiring interest in the society. To all those who have furnished entertainment during the year we also tender our grateful appreciation.



The chief interest in boys' athletics since the last issue was undoubtedly the winning of the Thompson Cup for Basketball. The final game was played against T. J. Trapp Technical Team of New Westminster, when our team was victorious by a score of 21—10.

This makes two Thompson Cup Championships, in Rugby and Basketball, while the Soccer Team reached the semi-finals in quest of a similar honour.

The tennis courts have been used to capacity by both boys and girls. A boys' tournament has been started, and the finals should prove very exciting. In baseball the chief interest has been in inter-class games, but a senior team has been organized under the direction of Mr. Cook.

Girls athletics also include baseball and tennis, in both of which interesting competitions have been arranged.



THOMPSON CUP GRASS HOCKEY TEAM

Standing—T. Goy, K. Ringshaw, G. Meredith-Jones, V. Carter, T. Rennie (Capt.),  
D. Pettingell, T. Locke, D. Allan, Y. George.  
Sitting—L. Newnham, B. Macmurchie, B. A. Rice (Coach), J. Edward.

Great credit is due also to the girls and boys for the success of the Annual Gym Display, held this year on May 13th and 14th. Many interesting items were witnessed by the large audiences, whose enthusiastic applause served to reward those who devoted so much time in preparation. Special thanks are due to the Physical Directors, Miss Rice and Mr. Roper, for their efforts in making a success of the undertaking.

### FIELD DAY

The annual Field Day took place on June 2nd. Ideal weather conditions marked the running-off of a large number of events all of which were witnessed with greatest interest by the large gathering of spectators. Lack of space precludes a detailed description, but the School Champions, etc., are given below:

Boys: Senior, L. Nicholls; Inter., C. Copeland; Junior, J. Moyes.

Girls: Senior, Torrie Rennie; Inter., B. Vaio; Junior, E. Aaronson.

Records broken: B. Vaio, Girls' High Jump, 4 ft. 8 in.

Thanks are extended to all those who helped to make the Field Day a success.



GIRLS' BASKETBALL TEAM



## Essays

### JOTTINGS FROM THE LIVES OF FAMOUS PEOPLE

During the last term we have studied dates, groaned over wearisome constitutions, memorized endless sheaves of literature, and at last, in desperation, wished that all text books had never been invented. Although the following paragraphs contain more information about those people who have been the cause of so much distress for suffering students, do not fear to read them. You will find that every one of the great people of history has been human; that they had faults, eccentricities, and above all, that many possessed that spice of life, humour.

Quarrels have often arisen because one person ridicules another's pronunciation of the French language, but not many people would carry the quarrel to the point of insulting a king. Queen Elizabeth did. On one occasion, Buzenval was tactless enough to laugh at her pronunciation. He paid dearly for his chaff. When he was sent later, by Henry IV. on an embassy, Queen Elizabeth absolutely refused to give him audience. Du Marier writes, "The queen had this foible of wishing to be thought beautiful by all the world." (Indeed that good lady was by no means the first, nor yet the last, who secretly desired to be thought thus.) As every one knows, "dress" was Elizabeth's prevailing vanity. At the time of her death she had no less than three thousand different habits in her wardrobe. Truly she lived in "the reign of coquetry and the great age of millinery."

The number thirteen has long been looked upon as unlucky. Nowadays on steamers and trains this number is often omitted entirely. Thirteen played a curious part in the life of Richard Wagner. He was born in 1813. The numerals of the year of his birth when added together make thirteen as do the letters contained in his name (Richard) and his family name (Wagner). He was exiled from Germany for thirteen years. The first performance of one of his thirteen complete operas, was given August 13th, 1876. On the thirteenth of February, this musician whose life had been dominated throughout by one number breathed his last. Looking over his life, can one truly say that thirteen is unlucky?

In a Swedish town about the middle of the nineteenth century, a young boy was passing his youth in experimenting. This boy, Gustav, became the proud possessor of an old clock. This he turned into an apparatus that would not only wake him up in the mornings, but automatically prepare his coffee so that it would be ready when the alarm sounded to arouse him. Gustav proposed to add a device that would turn his bed over and bundle him out if he did not get up when he should. But this addition was never completed. Gustav's brother, who shared the same bed, objected too vigorously. When only a young man, Gustav lost his eyesight experimenting with acetylene. This handicap however did not daunt the young genius, he gave eyes to the world that it could see. It is from this blind man's experiments with acetylene that lighted buoys and lighthouses that do not require keepers have

been perfected. The world, knowing how much it owes to Gustav Dalen, has tried to repay part of its debt by awarding him the Nobel Prize for 1912.

Pasteur, the noted scientist, was a remarkably absent-minded person. While dining with his daughter, he was noticed repeatedly to dip his cherries in a glass of water before eating them. This was a source of great amusement for the other guests. Learning the cause of their mirth, Pasteur felt called upon to hold forth at length upon the dangers lurking in the microbes which covered the cherries. Then he leaned back in his chair, wiped his forehead, and unconsciously picking up his glass, swallowed the contents—microbes and all. The forgetful man must have had quite a shock in learning the cause of the shout of laughter which followed.

Although Mark Twain, the great humorist, made continual fun of what he terms his "First Literary Effort," it is not unlikely to have some foundation in fact. He was first on the staff of his uncle's paper (the weekly Hannibal Journal). At the conclusion of his apprenticeship, the young man started on his travels, going from town to town as a "type-sticker," and working from one printing house to another. It was during his travels that he accepted the temporary editorship of an agricultural paper which he said he didn't take "without misgivings." But as he was in dire need of ready cash he felt obliged to accept the position. The paper was printed in time. Twain waited anxiously to see if his edition attracted any extra notice. As he was going home at night a group of men who had collected in the doorway scattered when someone whispered on his approach, "That's him." He was given plenty of room to pass and felt elated with the admiration, as he thought, spent on him. The next morning an old gentleman entered carrying a copy of the newspaper. "Have you ever edited an agricultural paper before?"

"No," said Twain, "this is my first attempt."

"Very likely. Have you had any experience in agriculture practically?"

"No, I believe I have not."

"Some instinct told me so," said the old gentleman, who then began to read the editorial aloud. "Turnips should never be pulled, it injures them. It is much better to send a boy up and let him shake the tree." "Now what do you think of that?—for I really suppose you wrote it?" "Think of it? Why, I think it is good. I think it is sense. I have no doubt that every year millions and millions of bushels of turnips are spoiled in this township alone by being pulled in a half-ripe condition, when if they had sent a boy up to shake the tree——"

"Shake your grandmother! Turnips don't grow on trees!" To this astounding fact, the youthful Twain answered serenely, "Well who said they did? The language was intended to be figurative, wholly figurative!" At the calm statement the fury of the gentleman was aroused. He leaped up, tore the editorial into small bits, threw them on the floor, broke several objects in his rage, and told Twain he "did not know as much as a cow."

Greatly perplexed by these hysterical actions, Twain settled comfortably in his office-chair to think over the man's strange performance.

Presently a weird creature entered. Fear was written over his face—a wild yearning was gleaming in his eyes. One finger was raised to his lips. Carefully closing the door, he then approached Twain and, thrusting the already discussed newspaper into the editor's hands, cried, "There, you wrote that. Read it to me—quick! Relieve me, I suffer!" This is what Twain read:

"The guano is a fine bird but great care is necessary in rearing it. It should be imported earlier than June or later than September.

"It is evident that we are to have a backward season for grain. Therefore it will be well for the farmers to begin setting out their cornstalks and planting their buckwheat cakes in July instead of August."

"Concerning the pumpkin—This berry is a favourite with the natives of the interior of New England, who prefer it to the gooseberry for making fruit-cakes and who likewise give it preference over the raspberry for feeding cows as being more filling and equally satisfying. The pumpkin is the only esculent of the orange family that will thrive in the North, except the gourd and one or two varieties of the squash. But the custom of planting it in the front yard with shrubbery is fast going out of vogue, for it is now generally conceded that the pumpkin as a shade-tree is a failure.

"Now as the warm weather approaches and the ganders begin to spawn——"

Here the creature excitedly leaped towards the reader and grasped his hands. A glad light sprang in his eyes. He poured forth the details of the agony he had experienced since he had first read the newspaper. His face gleamed with radiant joy as he cried out, "My reason has stood the strain of one of your agricultural articles, and I know that nothing can ever unseat it now!" Then he gave the bewildered editor's hand a final hearty clasp and dashed out of the door.

Twain had won high repute with the articles he had laboriously written at a tender age, but it is doubtful if he ever gained such country-wide fame with all those first attempts as he did when he edited an "Agricultural Paper."

Back we go again to dates, constitutions and text books. But perhaps now we can read between the lines a little, suffer ourselves to memorize battles, failures, successes and think happily that all great people had their human failings as well as we students.

—D. R. BISHOP.

[ Awarded Prize ]

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### OUTRUNNING THE WIND

Burning the sands of the famous Daytona Beach, in his 4-ton 1,000 horsepower car "Mystery S," Major H. O. D. Segrave, the intrepid 29-year old British race driver, catapulted his way to an official world speed record at 203.841 miles per hour. Major Segrave's record marks the nearest approach to the highest speed man has attained, 278 miles per hour in an airplane. It also marks the peak of the many achievements of his racing career.



After the Great War he resumed the study of motors. He was soon attracted by the thrilling sport of motor racing, which was at that time gaining much popularity. His previous studies in "motive power" gave him an excellent grounding on which to found the other great factor of motordom, "motive speed."

Along with his famous combination of speed and power in the "Mystery S" is the contrasted combination in his 33 horsepower Sunbeam, which made 152 miles per hour in Wales. Until Frank Lockhart, in California, attained a speed of 171 miles per hour in his 91 cubic inch motor, Segrave held the record for small cars. The previous world's record of 173.22 miles per hour was held by Malcolm Campbell, an English driver, while the American record of 156.04 miles per hour was held by the famous Tommy Milton.

What a fantastic race it would be if we could have the five speediest contestants in their own respective classes vie for but a single second for the honour of being victor in the "race of races!" The bullet fired from an army rifle would be 900 yards distant from its starting point; the brave little Cephonomyia, swiftest of all winged insects, recently found in a Brazilian jungle, would have travelled an air line of 400 yards; the airplane would be 130 yards from its take-off; the "Mystery S" would have burned a trail for a distance of 100 yards; finally, Charlie Paddock, the fleetest of humans, would proudly survey his footprints over a distance of 11 yards.

The "Mystery S" itself exhibits the traditional skill and accuracy of English workmanship, and it reflects much credit on the famous Sunbeam Motor Company. The size of the car, 26 feet by 6 feet, gives one some idea of the problem involved in its propulsion. It transpired that the impact of the front of the car against the wind was not so serious an obstruction to its progress as was the vacuum created at the rear of the car when travelling at such a terrific speed. Although the chassis was of heavy steel construction, the tail of the car tended to rise into the air, thus necessitating the shifting of the centre of gravity towards the rear.

After a series of the most rigid tests, Goodyear Tires were selected as the most efficient mounts for the huge speedster. A special process was employed in securing the tires to the wheels, so that they would not burst or fly off, at high speeds. It was finally decided that two 500 horse power aero motors should be used, one at the front and the other at the rear of the car, both fully equipped and heavily supercharged. When completed the bright red four-ton "cigar" cost approximately \$100,000. The consumption of gasoline was almost one gallon per mile. The fuel and lubricating oils used by Major Segrave naturally gained widespread popularity after the race.

The perfect mechanism of the "Mystery S" made it possible to attain a speed of 75 miles per hour in low gear, 140 in second, and up to 220 in high. By this remarkable gearing, acceleration to 160 miles per hour in a few seconds was made possible; but even with that it required a distance of four miles in which to attain maximum speed, and no less than six miles in which to stop.

It is estimated that a driver needs  $\frac{4}{10}$ ths of a second to act upon a message from the brain. In that time Major Segrave's car would have

travelled a distance of forty yards. This, together with the fact that his vision had to be focussed half a mile ahead, accounts for his having run over several course-marking flags without knowing it. The great strain incurred in controlling the "Daytona Demon" all but paralyzed his wrists, which also suffered serious wind burns.

Major Segrave raced under the heaviest physical strain as well as under a terrific nervous tension. This strain was intensified by the sudden death of his friend Parry Thomas, who, at Pendine Sands, Wales, was decapitated by a driving-chain which broke when his car reached a speed of 170 miles per hour.

The race taught Major Segrave many things, chief among which was the necessity of a new steering and braking system for high speed work. He found that when he struck even a slight depression in the sand the speed and momentum of the plunging monster rendered steering apparatus almost useless, and that locking the wheel over in an attempt to regain the course was futile. When the brakes were suddenly applied, a metal brake-shoe melted under the heat of the intense friction. These, with many other occurrences, gave Major Segrave, and all other drivers to follow, much valuable information as to the intricate problems incurred when travelling at high speeds.

The "Mystery S" will not likely be used again in speed tests, and this pride of motordom can now retire from the sport of racing with the proud record of having "outrun the wind."

—WM. C. GIBSON.

[ Awarded Prize ]

### STUDENTS' COUNCIL (continued)

#### (4) The Choir and Orchestra Concert.

The Social Committee consisting of Miss J. Moody, Miss Crouch and J. Mercer accomplished:

- (1) The management of the dance on December 17th.
- (2) The Annual High School Dance in the form of a The Dansant.
- (3) The successful management of the Matric Ball held on June 25th.

The Public Speaking Committee comprised Miss Clarke, C. Newbury and A. Rochon, who arranged:

- (1) The Portia-Beta Delta debate.
- (2) The organizing of Beta Delta.

A special committee consisting of Miss Adele Macleod, Miss M. Clarke, J. Adams and K. Dorman arranged for the school blazers.

Another special committee, namely Miss J. Moody, Miss T. Rennie and N. E. McConnell was responsible for the Matric pins and rings.

The energetic committee that arranged the Annual Field Day was composed of Miss Rennie, Mr. Cook, L. Nicholls and W. Pickard.

The Students' Council wishes to express its appreciation of the help of those who in any way contributed to the success of its activities.

# BLOTS AND SPLASHES

**Absent-minded Barber** (after a shave): "Hair dyed, sir?"

**Customer** (very bald-headed): "Yes, it died about five years ago."

## Quite Likely

"I never saw anything like this tide!" said he. "Here I've been pulling steadily for ten minutes, and we don't seem to have moved a foot."

"Oh, Jack," said his sister, after a pause. "I have just thought of something. The anchor fell overboard a little while ago, and I forgot to tell you. Do you suppose it could have caught on something?"

**Matric:** "I can only say, Smith, that you have behaved like a donkey in this matter."

**Prelim:** "But you mustn't forget that I acted as your representative."

"And what is the best thing you know for insomnia?—I have a bad attack."

"Go to bed and sleep it off."

**Smith:** "I have nothing but praise for our new minister."

**Jones:** "So I noticed when the plate came around."

## More Nature Study

A lady while walking around the east end of the school heard the members of Division I. singing "La Marseillaise," and stopped to listen. At the same time a nature study maniac was enjoying the chirping of a cricket.

"What beautiful music!" said the lady.

"Yes," replied the naturalist. "They do it by rubbing their hind legs together."

**Dentist** (prodding a patient's gum in search of a fragment of tooth): "That's funny, I don't seem to feel it."

**Patient** (ironically): "You are lucky."

**Landlady:** "Oh Mr. Jones, there's a large rat in the pantry. What shall I do?"

**Boarder:** "Shut the door and let it starve to death."



**EXCHANGE (continued)**

Student: "I should get more marks for this paper. I wrote seven pages."

Teacher: "But we don't judge by weight."

**The Analecta**, Central Collegiate Institute, Calgary, Alberta.—One of the best on our Exchange. You have excellent essays, poems, and cartoons. Your Exchange section, however, is a little neglected. We have made a few selections from the humorous section:

"A cross-eyed girl may be virtuous, but she dosen't look straight."

Boy: "Are you doing anything to-night?"

Girl (eagerly): "No, nothing at all."

Boy: "What a terrible waste of time."

Teacher: "What is an oxide?"

Pupil: "An oxide is the same as a cow's hide only tougher."

**The Collegiate**, Sarnia Collegiate Institute, Sarnia, Ontario.—A really fine magazine, of which we have no adverse criticism to make. From beginning to end it is a well-edited tribute to your Institute. Thanks for your criticism of our paper. We have selected a few jokes:

"George is only a coal-dealer's son, but holy smoke, where he has bin."

First Student: "Anything you say goes."

Second Ditto: "Splendid, old thing."

First Ditto: "In one ear and out the other."

"Gawsh, said the sparrow, as a fourteen-inch shell just missed him, they must be hard up for meat."

**The Grumbler**.—Also one of the most interesting magazines on our list. Printed on excellent paper, and with evident care taken of its publication, it is an edition of which to be proud. We are very pleased to welcome it.

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**PORTIA (continued)**

The society owes much to its honorary presidents, Miss MacFarlane and Miss Maxwell; to its presidents, Mildred Clark and Molly Gregory; to Miss Henderson, Miss Fletcher, Miss Coxworth, Miss Clarke and Miss Wooton, who have so kindly acted as judges; and to all who have helped it this year; and—

"So thanks to all at once, and to each one."

# Autographs



# Autographs

## OLD STUDENTS (continued)

This programme of speeches was interspersed by musical numbers. Miss Gladys Shrapnel, an Old Student of the School, gave a delightful violin solo. An appropriate and pleasing vocal solo was contributed by Miss Marjory Watson, in an old-fashioned costume.

A novel and entertaining feature of the programme was the Fashion Review, given by girls of the School. Fashions in calling costumes, afternoon frocks, sports costumes, morning dresses and evening gowns from 1876-1920 were shown, oftentimes provoking great mirth.

Following the Fashion Review, Miss Ella Pottinger, in an old-fashioned costume, very charmingly gave a reading entitled "The Minuet."

At the close of the programme a dance was given in the Gymnasium for the guests.

Thus concluded the first—and we hope not the last—Old Students' Re-union.

## NEWS STAND (continued)

**Nellie Bradshaw:** A smiling typist of merit.

"She is good as she is fair,  
To know her is to love her."

**Audrey Sullivan:** The inseparable companion of Nellie B. Does Audrey get her remarkable speed in shorthand from talking so fast herself? We wonder.



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